

Situation 4. When a *iiim6* is followed by a *iimi7*, drop the root a Perfect 5th forming a *VI 7* chord, for a more definitive *VI7 - iim7* progression.

10 *Emi6* becomes *A9 -* So, *Emi6* to *Dmin7* becomes *A7* to *Dmi7*

Example 4b - Augmented Substitutions

Rule: Any note in any augmented triad could be the *b7th* in a *Dom 9 -5* chord.

13 *C+* becomes *D9-5* or *Bb9-5* or *F#9-5* *Db+* *Eb9-5* *B9-5* *G9-5*

15 *D+* *E9-5* *C9-5* *Ab9-5* *Eb+* *F9-5* *Db9-5* *A9-5*

Example 4c Examples (Ballads)

1) I'm Confessin' (That I Love You)

2) For Once in My Life:

17 *Gmaj7* *F#+* *Gmaj7* *F#+* *Bb6* *D+* *Eb6*

Sub: *Ab7-5* or *C+7* Sub: *E7-5*