

# Lesson 3- Altered Dominant Cycle

First, play the Dominant Cycle exercise from Lesson 4, Book 1. If you don't have book 1, play a G13 instead of the G+7 here, (E natural) and a C9 instead of a C7+9 and so on throughout. Then, play this exercise slowly listening very closely to the BIG difference between these and the Book 1 (diatonic) voicings. Repeat and stir slowly as needed.

## Exercise 3a

G+7 C7+9 F+7 B $\flat$ 7+9 E $\flat$ +7 A $\flat$ 7+9 D $\flat$ +7 G $\flat$ 7+9 B+7 E7+9 A+7 D7+9 G+7

Piano

G7+9 C+7 F7+9 B $\flat$ +7 E $\flat$ 7+9 A $\flat$ +7 D $\flat$ 7+9 G $\flat$ +7 B7+9 E+7 A7+9 D+7 G7+9

Piano

Start this exercise on any chord you wish, and finish it there!! Play it backwards!! As in Book 1, switch hands adding the root in the R.H. as these are also excellent L.H. voicings.