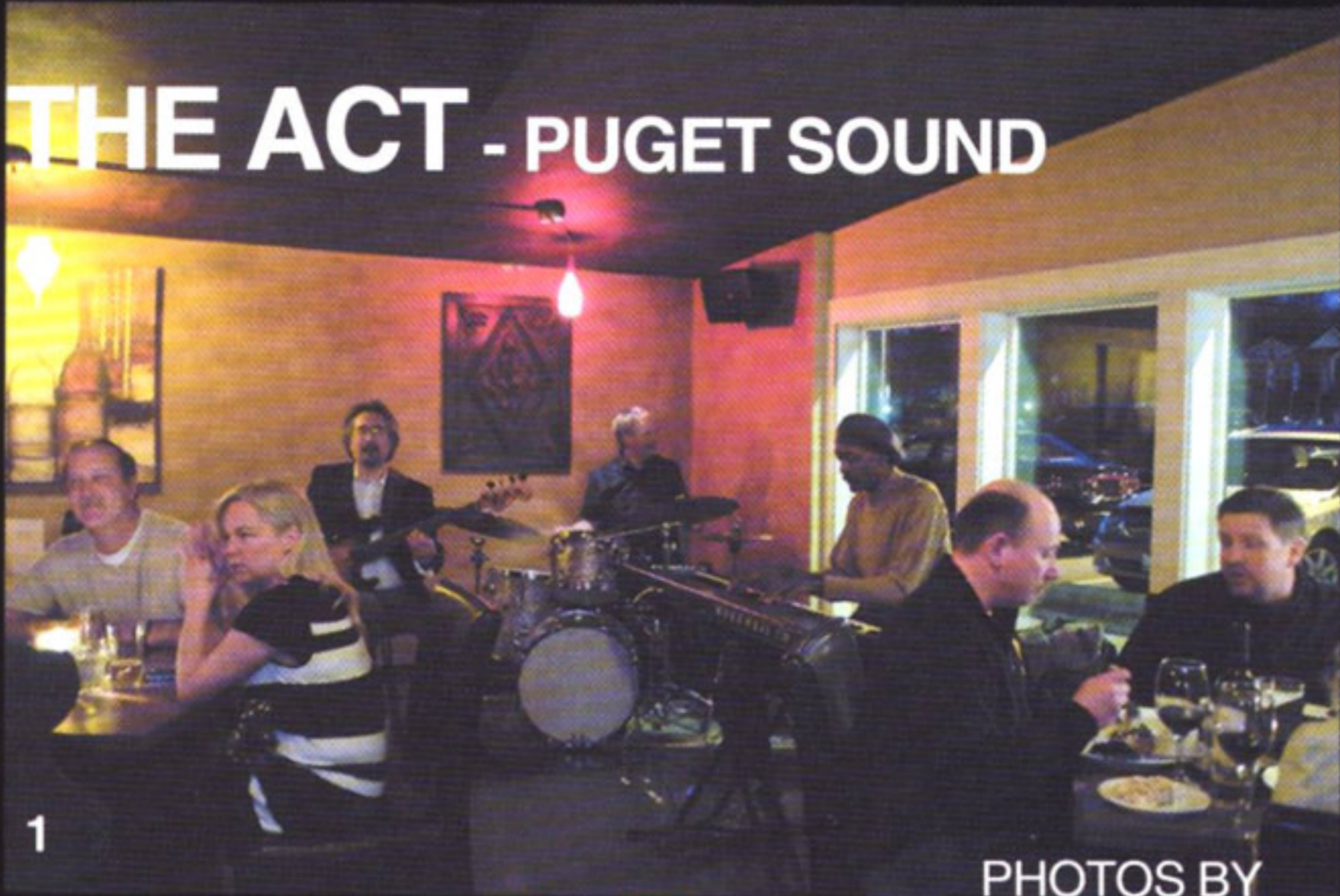


CAUGHT IN THE ACT - PUGET SOUND

1. David Keys Trio
@ HG Bistro
Steve Bentley - Drums
Steve Kim - Bass
David Keys - Piano
2. Danny Berlin
@ Jazzbones
3. Dave Sanders
@ Egan'sBallare Jam House
4. Joe Casalini
@ Egan's Ballard Jam House
5. Darin Clendenin
@ Egan's Ballard Jam House
6. Richard Baker
@ The Whisky Bar
7. Mark Riley
@ Jazzbones
8. Josh Nelson
@ The Triple Door



1



6



7

PHOTOS BY
**SEAN
CUMMINGS**



2



4



5



8

LA SCENE PHOTOS BY JAY MATSUEDA

1. Judith Hill
@ Tangier
2. Steve Lockwood
Pianist/Composer
3. Doug Shreeve
Bassist
4. Greg Paxton
@ Paxton Studios
5. Elliott Levin
& Ruth Lewis
@ Cafe Metropole
6. Stewart Cole
@ Hotel Café
7. Otmaro Ruiz
Pianist



1



3



6



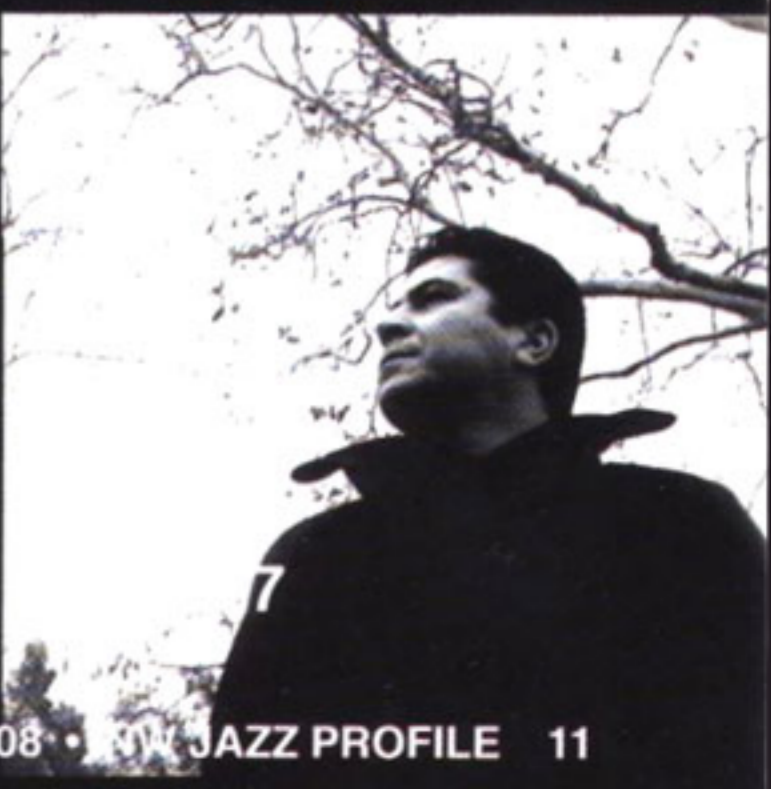
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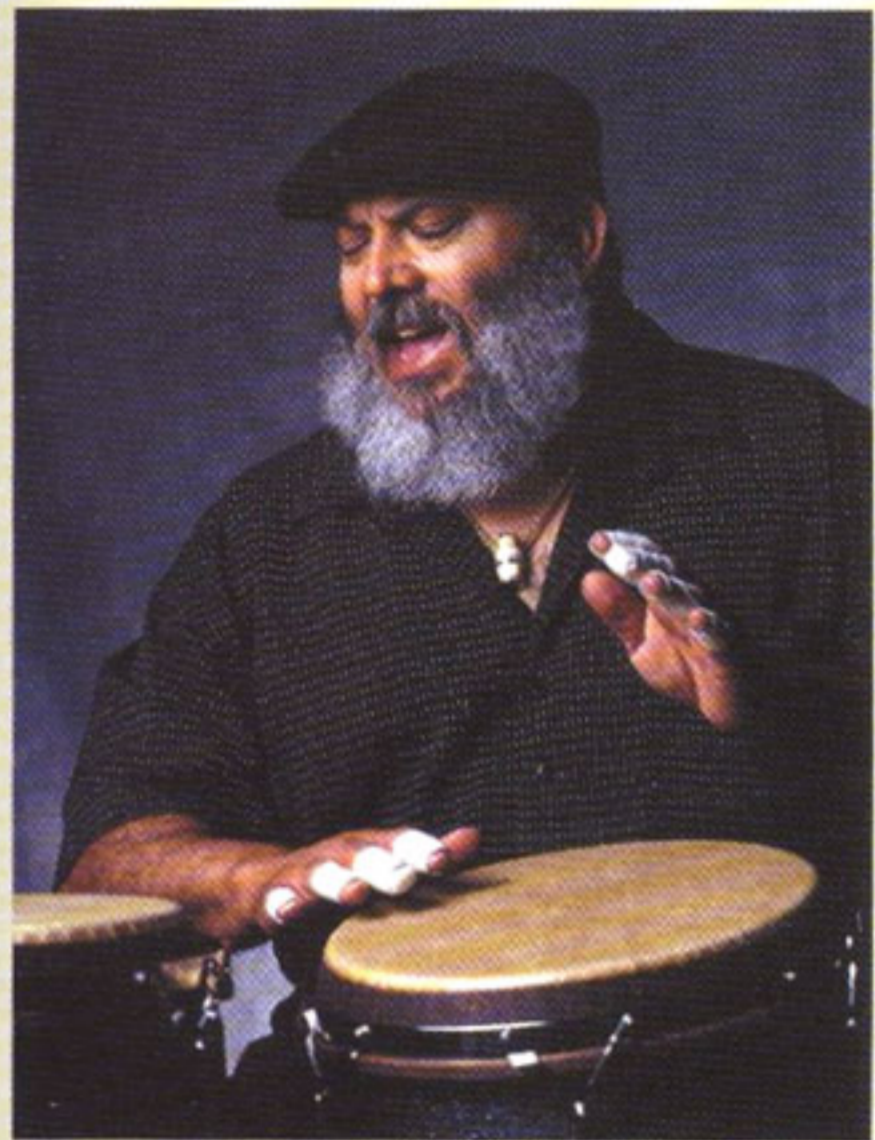
7

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Javon Jackson

May 7 & 8
Yoshi's
510 Embaradero W
Oakland, CA
510-238-9200



Janis Siegal

May 11
Catalina Bar & Grill
6725 West Sunset Blvd.
Hollywood California
323-466-2210



Kenny Barron

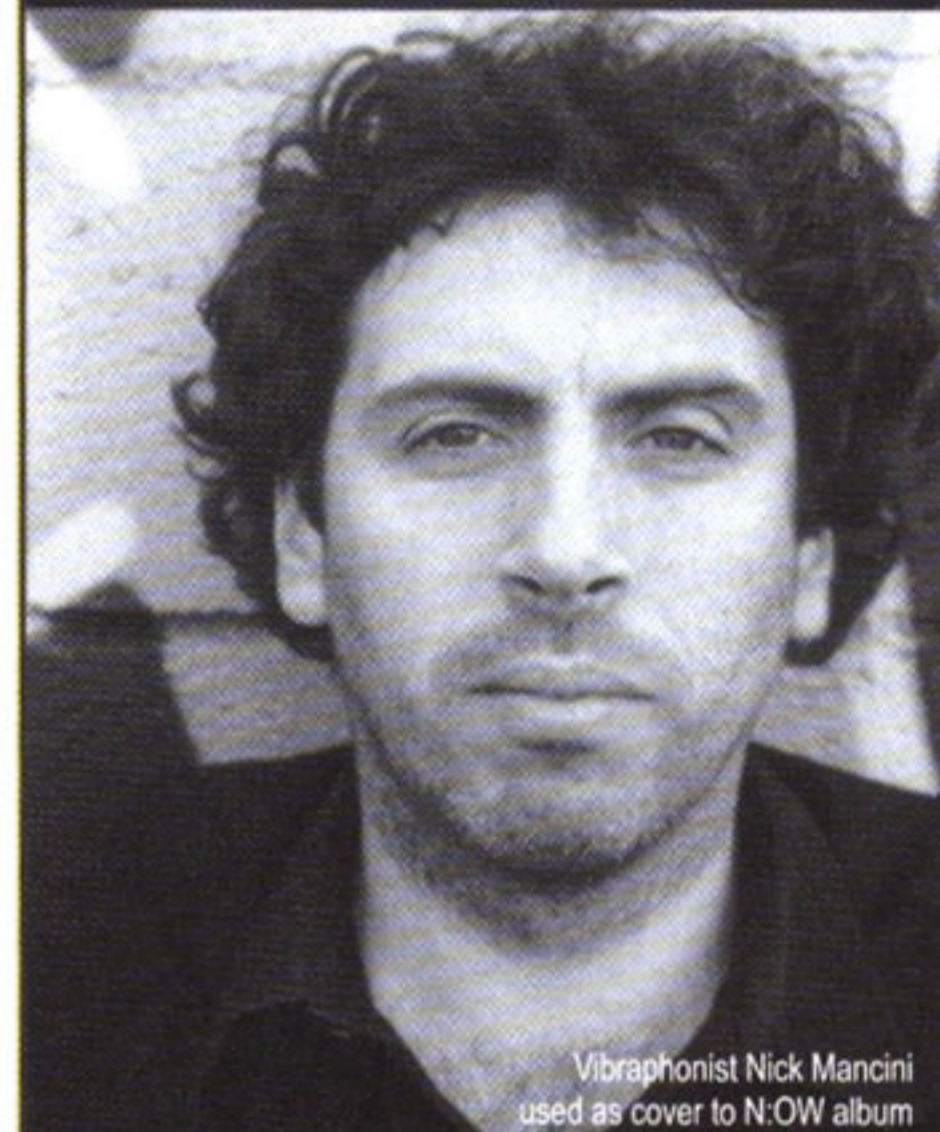
May 30-June 1
Yoshi's
1330 Filmore St
San Francisco, CA
415-555-5600



Kevin Eubanks Group

May 21
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LIVE & STUDIO JAZZ PHOTOS



Vibraphonist Nick Mancini
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Steve Lockwood

Pianist/Composer
Los Angeles, CA

Los Angeles pianist/composer Steve Lockwood, pictured at Café Metropole downtown after performing in February 2008. His latest work in progress, called "New Orleans Lowdown,"



is a 6-part dance suite (including video art by Nicholas Chase) written for an 8-piece jazz band accompanying modern dance choreography. The piece has been

created in homage to New Orleans and as a wish that the people there find the strength to rebuild the city's infrastructure reflecting multi-cultural jazz. In rehearsal right now, "New Orleans Lowdown" premiered at Golden West College in Huntington Beach, California, in April but was performed to a recording of Lockwood's score. The live debut performance will occur later in the year at Santa Monica Community College's Madison Theatre.

Kofi Baker

Pays Tribute

Kofi Baker has risen to the top as one of Los Angeles' premiere jazz drummers. He regularly plays with and recently recorded several tracks for the forthcoming record by a fusion group called OHM, named LA's #1 jazz fusion group by The Baked Potato, the oldest and most respected jazz club in the city. This is high praise given the caliber of bands and players in this town. Baker has also contributed to a number of groundbreaking instrumental

Ginger Baker's Son Stirs Up the LA Scene

records, including Mojo's *Tapestry*. One of his latest pursuits is *Kofi Baker's Tribute to Cream*. Slightly misleading in name, this is not a smattering of Cream tunes alone. Instead, it's the re-creation of an entire era's scene. In addition to the obvious Cream material, the band plays everything from The Beatles' "She's So Heavy" to Hendrix's "The Wind Cries Mary."

Their debut show at The Baked Potato on Wednesday, January 9, was a nice draw to a crowd that spanned generations, and they intend to perform there monthly. Replete with



psychedelic backdrop lighting and incense for mood, it was a big success. As an added bonus, mainstay Baked Potato bassist Robby "Pags" Pagliari (aka "Spud") stepped up for a few tunes, including a wrenching rendition of "Sittin' on Top of the World."

Pags treats his six-string fretless electric like an extension of his body and is widely known as the pinch harmonic king of LA for his delicate touch and rapid harmonic runs. Also singularly characteristic of Robby is his bass wah technique.

Stay tuned for additional show dates at www.thebakedpotato.com.

REVIEWS AND PHOTOS BY JAY MATSUEDA

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